

Audra Yokley

1702 Laurel Path, Round Rock, TX 78664
(512) 595-6206 cell audrayokley@gmail.com

EDUCATION

M.F.A., Theatre (Performance) Florida Atlantic University, Boca Raton, FL

2010 – 2013 GPA: 4.00

Awarded Provost's Fellowship

B.A., Theatre University of Alabama at Birmingham, Birmingham, AL

2000 – 2004 GPA: 3.47

Four semesters on Dean's List; Vice-President of Alpha Psi Omega;

Vice-President: Education for Delta Gamma Fraternity

CERTIFICATIONS

Massage Therapy Certification (750 hours), The Soma Institute, Chicago, IL

2008 – 2009 GPA: 4.00

Valedictorian; President's Honors List; Perfect Attendance Award

PROFESSIONAL ASSOCIATIONS

Actors Equity Association, Member

Association of Theatre Movement Educators, Member

MICHA, the Michael Chekhov Association, Member

Intimacy Directors International, Member

The Moving Dock Theatre, Company Member

SERVICE

Diversity and Inclusion Committee, TEXAS Development, University of Texas at Austin, 2018

- Subcommittee: Recruitment

AEA Liaison Committee Austin/San Antonio Region, Secretary (since 2018) and Member (since 2017)

UNIVERSITY TEACHING EXPERIENCE

FLORIDA ATLANTIC UNIVERSITY (2010 – 2012)

Graduate Instructor

Acting II: Scene Study

- A sophomore-level acting class focusing on audition techniques and more advanced scene study. Students learn to score a script, focus on character biography, and write a character relationship analysis while developing acting skills based on the Stanislavsky method.
- B.F.A., B.A., and non-majors
- Fall 2011 and Spring 2012

Other

- Private coaching of undergraduates and local high school students
 - Monologues – Contemporary and Shakespeare/Heightened Language
 - Cold Reading Techniques
 - Scene Study
 - Dialects
- Teaching professional etiquette through involvement with both university and student produced theatre productions

PRESENTATIONS

Intimacy and Consent on Stage, Panel Presenter, University Interscholastic League Student Activity Conference, University of Texas at Austin, Austin, TX, 2018

Intimacy and Consent in the Rehearsal Room and on Stage, University of Austin at Texas, Austin, TX, 2018

- Workshop taught to UT Austin undergraduate students cast in *The Tempest: A Gentrification Story*

Awakened Bodies, Inspired Work: Production Specific Rehearsal Process Fused with Michael Chekhov Acting Technique Training, Panel Presenter, Association of Theatre for Higher Education, Chicago, IL, August 2016

Michael Chekhov Technique: The Qualities of Movement, Chicago, IL, 2014

- Taught to the post-undergraduates in the Shattered Globe Theatre Protégé Ensemble
- Exploration of Chekhov's qualities of movement with and without use of text

Michael Chekhov Technique: Psychological Gestures, Chicago, IL, 2014

- Taught to the post-undergraduates in the Shattered Globe Theatre Protégé Ensemble
- Exploration of Chekhov's psychological gestures with and without use of text

The Business of Being an Actor, Louisiana State University, 2013

- Seminar with undergraduate actors

Learning the Yoruba Accent of Western Nigeria, Florida Atlantic University, 2012

- 3-day intensive taught to 2nd year M.F.A. students
- Created IPA Lexical Set conversion chart and supplemental materials

*Sample of Materials Available Upon Request

Reverberation and Grounding: The Law of Oneness or Multiplicity of Oneness, Florida Atlantic University, 2012

- Workshop taught to 2nd year M.F.A. students
- A detailed look into reverberation and grounding of the body to allow free, expressive movement
- Also taught ways to self-relieve fascia adhesions to find even more body freedom

Yoga: Spinal Support, Florida Atlantic University, 2011

- Yoga Workshop taught to 2nd year M.F.A. students
- Yoga poses with specific focus on the 4 curves of the spine, the many ways the spine can move and flex as we need it to, and how attention to the core muscles and breathing allows the spine to naturally do its job.

The Muscles of the Voice and Breath: A Hand's-on Approach, Florida Atlantic University, 2011

- Workshop taught to 1st year M.F.A. students
- Further the understanding of vocal anatomy through palpation of the muscles and structures used for breathing and vocal support

OTHER TEACHING EXPERIENCE

Zaps Learning Company, Seminar Presenter, 2007-2013

ACT/SAT Preparation Course

- Teach 5-hour seminars on ACT/SAT Test Preparation to between 5 – 100 high school sophomores, juniors, and seniors
- Travel to seminar locations nationwide

Florida Repertory Theatre, Instructor, 2005-2006

Acting Improvisation for Youth

- Co-taught an Acting Improvisation class to preteens ages 10 – 15

Other

- Private coaching of local adult actors with monologues and scene study

ACTING

Theatre

The Linklater Question, Lyna, Hyde Park Theatre FronteraFest, 2018

The Anton Chekhov Book Club, Penny/Ensemble, Moving Dock Theatre, 2015

The Whaleship Essex, Nancy (u/s), Shattered Globe Theatre, 2014

Mill Fire, Widows (u/s), Shattered Globe Theatre, 2014

All the King's Men, Lucy Stark, Swine Palace Productions, 2013

A Free Man of Color, Dona Atene/Dona Smerelda (u/s), Swine Palace Productions, 2012

Rosencrantz and Guildenstern Are Dead, Ophelia, Outré Theatre, 2012
Love's Labour's Lost, Rosaline, FAU Summer Festival Rep, 2012
Les Liaisons Dangereuses, Marquise de Merteuil, FAU, 2012
The 1940s Radio Hour, Anne Collier, FAU Summer Festival Rep, 2011
Widows, Alexandra Fuentes, FAU Main Stage, 2011
Cloud 9, Mrs. Saunders/Betty, FAU Main Stage, 2011
Duck Hunter Shoots Angel, Woman, FAU Main Stage, 2011
Anton in Show Business, Holly Seabe, FAU Main Stage, 2011
The Diviners, Norma Henshaw, FAU Main Stage, 2010
A Leading Lady, Grace Patridge, Jack Benny Theatre, 2010
A Love Lost Life (Chicago Premiere), Marilyn Monroe, TMR Inc., 2010
Nightmares on Lincoln Ave., Sarah/Jane/Carly, Corn Productions, 2009
Vote?, Elizabeth Cady Stanton, Eckerd Theatre Company, 2006
Sherlock Holmes and the West End Horror, Jessie/Hopkins, Florida Repertory Theatre, 2006
To Kill a Mockingbird, Mayella Ewell, Florida Repertory Theatre, 2006
My Three Angels, Marie Louise, Florida Repertory Theatre, 2005
The Boys Next Door, Sheila, Florida Repertory Theatre, 2005
The Dinosaur Play, Baby Tank, Florida Repertory Theatre, 2005-06
Laura Ingalls Wilder: Voice of the Prairie, Ma/Mary/Rose, Florida Repertory Theatre, 2005-06
Pecos Bill and the Ghost Stampede, Missy, Florida Repertory Theatre, 2004-05
Poe! Poe! Poe!, Annabelle Lee/the Raven, Florida Repertory Theatre, 2004-05
Falsettos, Cordelia, UAB Main Stage, 2003
She Stoops to Conquer, Kate Hardcastle, UAB Main Stage, 2002
R.U.R., Helena Gloryova, UAB Main Stage, 2002
The Love Talker, Red Head, UAB Studio Production, 2002
The White Liars, Sophie, UAB Studio Production, 2001
Assassins, Emma Goldman, UAB Main Stage, 2000

Film, Commercials, Industrials

Zaps Learning Company, Lead, 2013
Calculations, Audra, dir. Joey Watson, 2013
 Sonic List Builder, Lead, dir. Chris Moran, 2012
 Collision Max, Featured, Jim Overbey Productions, dir. Jim Overbey, 2012
 Wayne Wile's Floor Covering, Featured, The Identity Group, 2005
 Virginia College, Lead, Diamond Studios, 2004
Becoming Mary, Featured, dir. Jana Harris, 2003

INTIMACY CHOREOGRAPHY

Miss Julie, Intimacy Choreographer, The Filigree Theatre, Austin, TX, 2018

Mr. Burns, a Post-Electric Play, Intimacy Choreographer, Performance as Public Practice Graduate Student Association, University of Texas at Austin, Austin, TX, 2018

The Tempest: A Gentrification Story, Intimacy Choreographer, Performance as Public Practice Graduate Student Association, University of Texas at Austin, Austin, TX, 2018

DIRECTING

The Anton Chekhov Book Club Returns, Co-Director, The Moving Dock Theatre, 2016
Mill Fire, Assistant Director, Shattered Globe Theatre, 2014
The Stinky Cheese Man, Director, Florida Repertory Theatre (TYA), 2006
Disney's Aladdin, Jr., Director, Florida Repertory Theatre (TYA), 2006
The Wizard of Oz, Director, Florida Repertory Theatre (TYA), 2006
Fe Fi Fo Fum, Director, Florida Repertory Theatre (TYA), 2006

VOICE/DIALECT COACHING

Mill Fire, Assistant Dialect Coach, Shattered Globe Theatre, Chicago (2014)

- Birmingham, AL Regional Dialect

All the King's Men, Assistant Vocal/Dialect Coach, Swine Palace Productions, Baton Rouge (2013)

- Rural South Dialect

The Learning Curve, Dialect Coach, Swine Palace Productions, Baton Rouge (2012)

- Nigerian (Yoruba) Dialect
- Utilized my previously created Yoruba Lexical Set conversion chart and supplemental materials

OTHER ARTISTIC ACTIVITY

- Protégé Ensemble Member, Shattered Globe Theatre, Chicago, IL 2013-14
- Distinguished Judge for the Alan Lebow Award for Excellence in Shakespearean Performance, Kravis Centre for the Performing Arts, 2011
- Distinguished Judge for Florida Thespians District Seven High School One Act Play Festival, Deerfield Beach High School, 2010
- Stage Managed 4 productions (1 Non-Equity, 3 University)
- Assistant Stage Managed 10 productions (4 AEA, 5 Non-Equity, 1 University)
- Three years of experience in University costume shops
- Experience in set construction, lighting hangs, and properties construction in over 20 productions

PROFESSIONAL DEVELOPMENT AND COURSEWORK

Acting

Stanislavsky System

- Two years of foundational technique and scene study with Jean-Louis Baldet, Desmond Gallant, and Laura Wayth, Florida Atlantic University

- Four years of foundational technique and scene study with Dennis McLernon, University of Alabama at Birmingham
- Master's Thesis: "Betty's Journey from Past to Future in Cloud Nine"

Michael Chekhov Technique

- Continued study with Dawn Arnold, Founder and Artistic Director of Moving Dock Theatre/Chekhov Studio Chicago, 2014 - 2016
- Michael Chekhov Acting Technique Teacher Training, Great Lakes Michael Chekhov Consortium, Module 1 (2013) and Module 2 (2014) completed
- Seminar with Lenard Petit, Artistic Director of The Michael Chekhov Acting Studio, NY

Meisner Technique

- One semester of study with Desmond Gallant, Florida Atlantic University

Delsarte Technique

- Eight-week intensive course with actor Niels Miller

Viewpoints

- Workshop with Katherine Wilkinson and KT Shorb, University of Texas at Austin
- Seminar with Bari Newport, Florida Repertory Theatre

Suzuki Method

- Workshop with Katherine Wilkinson and KT Shorb, University of Texas at Austin

Shakespeare and Heightened Texts

- Mentored by Laura Wayth and Jean-Louis Baldet at Florida Atlantic University
 - Intensive investigation of scansion, text analysis methods, and kinesthetic approach to heightened text for the actor
 - Training in classical text coaching
 - Additional classical text training with Kathryn Johnston and Jana Tift
- Coach undergraduate and high school actors with Shakespeare monologues for both academic and professional auditions

Audition Technique

- Monologue and cold-reading instructors include Nancy Barnett, Louis Tyrrell, Laura Wayth, Bari Newport, and Dennis McLernon
- "Musical Theatre Auditioning" Seminar with Broadway singer/actor Kevin Duda

Other

- "Improvisation: Short Form" Workshop with Jason Scott Quinn, Member of Upright Citizens Brigade
- Film Acting Workshop with Kevin Craig West

Movement

Massage Therapy, The Soma Institute, 750 hours, Chicago, IL

- Thorough training of Human Anatomy, Physiology, Kinesiology, and Pathology
- Extensive experience working with actors including: throat/jaw pathologies, musculoskeletal freedom, opening and release of diaphragm and breathing structures
- Three years of clinical massage experience with palpation skills, musculoskeletal pathologies, sports injuries, hydrotherapy relating to all stages of an injury, and overall stress reduction
- Certified Pre and Perinatal Massage Therapy, 32 hours

Alexander Technique, Jana Tift, Florida Atlantic University

- Two years of private and classroom lessons

Intimacy Choreography

- Workshop for Actors and Directors, Tonia Sina, Co-Founder and Executive Director of Intimacy Directors International, December 2017
- 3-day International Workshop, Intimacy Directors International, August 2018

Stage Combat

- Unarmed Stage Combat, 30 hours, instructor: Adam Miller-Batteau, SPT Pass, Austin, TX, 2018
- Lonestar Smash Stage Combat and Cirque Workshop, various instructors, various weapons, Dallas, TX, 2018
- Unarmed, Rapier and Dagger, Broadsword, Quarter Staff, Ron Hubbard, University of Alabama at Birmingham

Yoga

- Classes at several yoga studios across the country practicing the following forms: Vinyasa, Ashtanga, Swan River, Symbiotic, and Meditation
- Two years of classroom practice, Jana Tift, Florida Atlantic University
- Personal home practice for over 5 years

Laban Movement Theory, Jana Tift, Florida Atlantic University

T'ai Chi Short Form, Ron Hubbard, University of Alabama at Birmingham

Egyptian-style Belly Dancing, 8 week class, Fort Myers, FL

5Rhythms, Workshop with Jessica Jain, Baton Rouge, LA

Running

- Two Half-Marathons completed, multiple 10-mile, 15k, 10k, and 5k completed

Voice/Speech

Skinner-based Speech and IPA

- Mentored by Kathryn Johnston, two years, Florida Atlantic University
 - Pedagogical approaches to teaching the IPA, Skinner-based speech, and dialects for the actor
 - Detailed training in voice, text and dialect coaching

- One year of study with Will York, University of Alabama at Birmingham
 - Skinner-based speech and IPA
 - Dialects for the actor

Fitzmaurice Voicework®

- Two years of intensive daily study with Kathryn Johnston, Certified Associate Instructor of Fitzmaurice Voicework®, Florida Atlantic University
- Comprehensive training of Deconstructing and Restructuring
- Extensive training in how to teach Fitzmaurice to beginners, lead warm-ups, and lead classes

Lessac Method

- One year of study with Will York, University of Alabama at Birmingham
 - Lessac voice work including focus on vocal anatomy
- “Lessac Voice, Speech, and Bodywork Method” Master Class with Yanci Bukovec

Other

- Linklater, Rodenberg, and Berry exercises
 - Two years with Kathryn Johnston, Florida Atlantic University

Singing

- One year of private lessons with Broadway singer/actor John Bartis
- “Musical Theater Auditioning” Seminar with Broadway singer/actor Kevin Duda
- Personal song coaching with Kevin Wallace
- “Acting the Song” Workshop with Laura Wayth
- One year member of UAB Cabaret Tour Group
 - Broadway style show that toured across Alabama

Directing

- Sandy Shinner, Shattered Globe Theatre
- Desmond Gallant, Florida Atlantic University
- Bari Newport, Florida Repertory Theatre
- Will York, University of Alabama at Birmingham

OTHER PROFESSIONAL ACTIVITY

University of Texas at Austin

May 2018 - Present

Assistant Director of Development, Corporate and Foundation Relations

Manage and grow a \$1M+ Corporate Portfolio for the McCombs School of Business. Send at least ten \$100,000 proposals out per fiscal year.

University of Texas at Austin

2016 - 2018

Assistant Director of Development, Annual Giving

Create, implement, and manage the Annual Giving multichannel solicitation strategy for the McCombs School of Business.

Selected Accomplishments

- A 7% increase in dollars raised, while decreasing the cost to raise a dollar from \$0.38 to \$0.25 in 1 year.
- Write all direct mail and email solicitation language.
- Manage and successfully fundraise for special, multi-donor campaigns (endowed and current use up to \$50,000)
- Manage the Annual Giving team and team budget

All Stars Project of Chicago

2015 - 2016

Fundraising Manager/Development Officer

Manage the Annual Campaign, specifically focusing on growing the President's Committee (\$1,000 - \$25,000 donors) through direct personal, email, mail, and telemarketing solicitations.

Selected Accomplishments

- Produce the complex donor outreach components of the Annual Campaign – including the messaging for phone outreach, mailings, emails, as well as special events designed to give donors experience in the All Stars youth development programs.
- Sales director of President's Committee Benefit Cocktail event and Assistant sales director of Benefit Luncheon, working with honorees, co-chairs, and board members to sell sponsorships and tickets, and organizing guests to attend these high-level opportunities to see All Stars programs in action.
- Organize volunteers to assist with fundraising mailings and events.
- Prepare materials for and present to the Board during quarterly meetings.
- Create donor-specific communications including quarterly e-newsletters, special events e-blasts, and Facebook posts.
- Coach inner-city youth, ages 16-22, with the presentation of event speeches and public performances.

Chicago Opera Theater

2013 - 2015

Manager of Institutional Giving

Manager of institutional relations and grant writer for a nonprofit opera company with \$3 million annual operating budget.

Selected Accomplishments

- Responsible for all foundation, corporate, and government support; currently maintaining over \$500,000 in annual support; responsible for over \$140,000 in new and increased funding in FY14.
- Cultivate and steward relationships with foundation directors and trustees; Assist development team in cultivation and stewardship of individual donors.
- Maintain grants funding cash flow forecast; assist with annual organization budget development.
- Assist with planning and implementation of Annual Gala, Holiday Soiree, and Donor Room.
- Prepare and present materials/information for Board of Directors meetings

Louisiana State University

2012 – 2013

Office of Academic Affairs – Special Assistant to Vice Provost

Coordinated university special events and researched information for special projects.

Selected Accomplishments

- Coordinated Annual Faculty Awards; wrote the Vice Provost's 30-page ceremony speech which celebrated the accomplishments of each award recipient in detail.
- Revised the Faculty Handbook to provide more current and detailed information.
- Researched and presented information on nationwide university Undergraduate Research programs to assist the Reaffirmation QEP Committee's decisions regarding utilization of Student Learning Outcomes.

Swine Palace Productions - Development and Marketing Associate

Assisted the Associate Managing Director and focused primarily on grant writing, writing official correspondence, development of marketing themes, coordinating events, updating social media accounts, supervising undergraduate employees, and the re-organization/prioritization of sensitive donor documents and archival materials.

Selected Accomplishments

- Key grant writer for more than fifteen local, state, and national grants that provided substantial support for the 2013-14 season and the Swine Palace in the Schools educational program.
- Coordinated Annual Wine Gala fundraising event; specifically organized the event's Silent Auction by the solicitation of auction item donations and the creation of twenty-one, multi-item auction packages that proved desirable to a wide range of patrons' tastes.
- Researched 2013-14 show selections to develop season-wide theme used for marketing and grant proposals.

Florida Repertory Theatre

2004 – 2006

Assistant Artistic Coordinator

Scope of responsibility for this position was extensive and included managing the Acting Intern Company, coordinating all local and statewide auditions, coordinating promotional and archival photo shoots, grant writing, and acting as the Assistant Director of Camp Florida Rep.

Selected Accomplishments

- Coordinated educational programs, including touring shows and Camp Florida Rep, which provided quality arts education experiences to hundreds of underserved youth in three counties.
- Managed the Acting Intern Company and created a schedule that would best serve their educational experience while also utilizing their skills for the successful production of mainstage shows.
- Grant writer for JetBlue sponsorship proposal that resulted in continued seasonal support for over 5 years.